

# THE GATEWAY

Volume LXXXVIII Number 24

Tuesday, 24 November, 1998

<http://www.su.ualberta.ca/gateway/>

## Today

**3** Edmonton has won the right to host the 2001 Track and Field Championships. What does this mean for the University Farm?

**5** Jill Tackaberry discusses the competition between Canada's two national newspapers.

**8** Skanksters took the bait as Reel Big Fish topped an incredible ska gig at Rebar last Wednesday.

### Quote for the day:

There is a time to think and a time to act. Gentlemen, this is no time to think.

— John Candy in *Canadian Bacon*

### This day in *The Gateway's* history:

Terry Danyluk joined the Golden Bears volleyball team. Danyluk, then setter for the National team, would begin university classes in January. U of A Head Coach Hugh Hoyles hoped Danyluk and Gord Bocock would help to make the team much stronger.

**1978**

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Please recycle this newspaper



War of the Faculties: Aggies and Geers battle for the title of brightest group of students.

Alan Wharmby / *The Gateway*

## University should be prepared for Year 2000 menace

*If city power goes out, U of A will provide itself with bare-minimum utilities*

Dan Lazin  
News Editor

There is just over a year remaining until the clock rolls over into the year 2000, and the University of Alberta is getting ready.

Computers and utilities, both major portions of the University's infrastructure, face potential problems if their electronic components and software register the year after 1999 as 1900.

The University, however, is taking steps to ensure that, at the very least, campus does not suffer any

catastrophes because of the so-called millenium bug, even if the rest of the world's preparations are insufficient.

According to Akiyah Clements, Computing and Network Services' Year 2000 Project Coordinator, a variety of solutions are being implemented to address the computer problem. Older computers—such as 486s with antiquated BIOS settings—will have their BIOS updated through a batch deal that the University purchased from an outside company. Most PCs are also deficient insofar as software is concerned, Clements explained.

"The vast majority of operating systems on campus need a fix," he said.

Clements said that the situation looks optimistic, although he could not be sure that all of campus would be prepared. At last count, less than 40 per cent of University departments had responded to a survey of susceptible equipment. All remaining computers are assumed non-compliant, but Clements is relatively unconcerned due to the simplicity of solutions—possibly as easy as backdating a computer's clock, which he does not recommend.

While only a fraction of the

University's servers are compliant with the Year 2000 tests, most problems will be repaired through regularly scheduled software upgrades, which would normally occur before 2000 anyway. Four of 81 servers are being decommissioned, but Clements explained that the four machines were also obsolete in other aspects.

Clements expressed frustration with some elements of the renewal process, though. "Litigation," he said, "is stopping the flow of detailed information from many companies."

PLEASE SEE "Y2K" ON PAGE 3

## Champs or chumps?

*Bears volleyball squad sweeps CIAU champs*

Denise Fernandes  
Sports Editor

After this weekend, the Bears will leave many volleyball fans muttering the words "Murray who?"

Well, maybe not.

But, while the Captain of the University of Alberta Golden Bears was busy assisting Team Canada upset Argentina and Spain at the World Volleyball Championships in Japan, the Bears volleyball team was staging an upset of their own in Edmonton this weekend with a two-match, six-set sweep of the defending Canadian Inter-university Athletic Union Champions, the University of Winnipeg Wesmen.

The Wesmen tried to pull everything they could, even starting to talk trash during the final set, but their efforts were to no avail, as the

Bears showed what they could do with their athletic talent.

"I think that's about as well as [Winnipeg] can play; they're not the same team as last year," stressed Golden Bear power Anthony Fenton. "They started trying to trash talk and that's about all they have in their bag of tricks."

This was the second weekend the Bears played without the First-team All-Canadian Murray Grapentine, but Winnipeg, unlike Regina whom the Bears played last week, is ranked among the top ten teams in the CIAU. This was the first real test for the team.

"For sure, [Murray's] our big player. But there's six players on the court, they have to play together to win. And that's what we did, with or without Murray," said Bear Pascal Cardinal.

PLEASE SEE "FIRST" ON PAGE 12



A pair of flying Bears deflect the ball ... back down into their own court.

Jenn Park / *The Gateway*



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## Editor-in-Chief

Nathaniel Fairbairn  
elc@gateway.su.ualberta.ca 492-5168

## Managing Editor

Neal Ozano  
managing@gateway.su.ualberta.ca 492-2019

## News Editors

Raechel Carpenter  
Dan Lazin  
news@gateway.su.ualberta.ca 492-1483

## Sports Editor

Denise Fernandes  
sports@gateway.su.ualberta.ca 492-5068

## Arts & Entertainment Editor

Karen Liebel  
entertainment@gateway.su.ualberta.ca 492-7052

## Photo Editor

Chul-Ahn (Jimmy) Jeong  
photo@gateway.su.ualberta.ca 492-1482

## Production Editor

Graham Bakay  
production@gateway.su.ualberta.ca 492-3423

## Circulation Manager

Don Iveson  
circulation@gateway.su.ualberta.ca 492-3423



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For advertising information, contact  
Clark Johnson  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(403) 492-4244

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The Gateway considers contributions from all members of the University community, and, in some few cases, those outside of that community. Regular contributors must be students who have paid their Students' Union fees.

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

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## Contributors

Christie Tucker, Chris Miller, Jen McBride, Allan Soon, Marc Semonick, Keith Hlewka, Lynsey Bechert, Kevin Flescher, Emma Hooper, Alex Tsang, Kirk Karasin, Peter Vetch, Jill Dixon, Sarah Haddow, Apple-Doodle-Doo, Steven Sutankayo, Jenn Park, Alan Wharmby, Robocop, Rudi Gunther, Dulcie Meatheringham, Tiffany Akins, Bryan Lee, Barrie Tanner, Adam Zawadiuk, Joan Dixon, Leslie Tucker, Carmen Ozano, Jane Fernandes, Dorte Sheikh, Shona Lazin, Nancy Bakay, Peggy Schroter, Jeanne Couldwell, Janine Springer, Mom Alberta, Darcy Anderson, Kareen Holtby, Jill Dixon, Brad Smid, Trout, Jill Tackaberry, Chris Boutits, CL Couldwell, Tony Esteves, Byron McBride, Dave Leriger, Rotating Dog, Home, Home On The Range, Where The Deer And The Antelope Jump In A Box, Dan Jancewicz, Jamal Mansour

# Research project about Tory leader questioned

Joe Clark's appointment as leader of federal party raises debate about relevance of project

Chris Miller  
NEWS STAFF

Now that the leadership of the federal Progressive Conservative party is no longer in doubt, the fate of a research project on the party's new leader is.

Professor Gurston Dacks, Associate Dean of Arts, said that with Joe Clark's return to political life, a research project examining the former prime minister's career is "in abeyance" for now, and he can't say when, or if, the project will resume.

"We're in the process of consulting with Mr Clark on precisely that question. Until we have an understanding, we're not expending any more money on the project," said Dacks.

Clark, who served as Prime Minister from 1979 to 1980, was re-elected as leader of the Progressive Conservative party of Canada November 14. Last January, the University of Alberta, along with Carleton University in Ottawa, announced the Canadian Community Project: Collaborative Research related to the Life and Career of Rt Hon Joe Clark. As well as examining Clark's career, it would have examined the significant Canadian political events during his political life and study the history of his hometown of High River, Alberta.

But when Clark announced this year that he would seek the leadership of the party, the future of the research project was put into doubt, as the U of A doesn't want to take sides in the nation's political

life, said Dacks.

"If we're to continue, we will not be spending any money on anything that is of a partisan nature, nor will we research projects that are of a partisan nature," he said. "It might be possible to do some work on aspects of Canadian culture, which is much more abstract than 'what should our policy in the Middle East be,' for example."

Funding for the program was halted early this term, said Dacks. Although Clark's decision to seek the party leadership was announced earlier in the year, the research project continued as long as it did because it was of an early historical nature, not of a partisan nature, Dacks explained.

Kim Speers, a graduate student who was a research assistant on the project, agreed that it is impor-

tant for the University to remain non-partisan. "I can understand why the University would take a step back," she said.

However, she has decided to continue researching Clark's past, even though she will have to cover any associated costs herself. "I just feel I've done so much with this, I can't just drop it."

Clark's decision to re-enter public life wasn't a big surprise to her, she added. "He has a certain sense of loyalty ... to the Progressive Conservative Party, but a greater sense of loyalty to Canada. I guess he felt he could make that difference again," she said.

"I think when politicians retire, they don't really leave politics."

Clark could not be reached for comment.

# Hurricanes raging at the Plant

Students raise funds for victims of Mitch



The Power Plant will be a stormy place during Thursday's fundraiser.

Dan Jancewicz / THE GATEWAY

Christie Tucker  
NEWS STAFF

Students looking for a little stress relief will be heading to the Power Plant on Thursday night to offer relief of a different kind to the victims of Hurricane Mitch.

Benefit organizer Stephanie Wanke has been working with fellow students on fundraising initiatives to send aid to Central America. Hurricane Mitch has devastated the economy of Honduras and Nicaragua, and forced the evacuation of millions of people.

According to a report by the United Nations, Honduras has been the most severely hit, with 4.2 million people without clean water and 95 per cent of the country's agricultural economy destroyed. There are an estimated 10 000 people dead as a result of the hurricane, and poor sanitary conditions could make that number even higher.

In both Nicaragua and Honduras, the lack of clean water and sanitation has led to the outbreak of disease, Wanke said.

Wanke and other students were motivated to start the fundraising

drive after hearing about the scope and effect of this disaster, as well as the suggestion of Political Science Professor Andy Knight.

Since last Tuesday, booths set up around campus have raised around \$800, speculated Wanke, and so far advance tickets to the Power Plant event have been selling quickly.

"It really surprised me how generous people are being with their time and money," Wanke said. "Canada's had some disasters in the past, and I guess we can realize what it would be like for a country less developed."

After the Thursday night event, the group plans on starting a friendship bracelet program, and will continue fundraising for as long as they can. "This is the type of thing [where] you can get involved with people in your class, and it's a lot of fun. It's a really great way to start a project," said Wanke.

Tickets for 180 Degrees of Relief will be available at a booth in SUB until Thursday noon. Wanke described the entertainment as "a mixture of global music and Inga's Night Out." Tickets are four dollars, and all proceeds will be sent to the hurricane victims.

# Bill to change student bankruptcy law

Raechel Carpenter  
NEWS EDITOR

Libby Davies, the New Democrat Party's education critic, recently put forth a private member's bill that would repeal a provision of the Bankruptcy Act which forces students to wait 10 years before applying for bankruptcy protection.

"I was so pissed off and angry about what the Liberals did in the last budget, where they basically changed the bankruptcy laws. It makes it virtually impossible for students to declare bankruptcy now," explained Davies.

"I saw it as an incredibly cynical, hypocritical move on the part of Paul Martin to ... protect the banks. The banks make a lot of money out of student loans, and in actual fact there aren't that many students that go into bankruptcy. Something like 85 per cent of students pay back their loans."

However, Davies admitted that bankruptcy has been increasing among students. She does not believe this is because students have become less responsible about their debt load, but because of the ever-increasing cost of a post-

secondary education. "Tuition fees have been increasing. There is a severe pressure on students, and student debt has been increasing, because of student loans going up."

Davies' goal is to see the student bankruptcy legislation changed, to allow student the same bankruptcy rights as all other Canadians.

She also hopes to increase awareness about student debt in the House of Commons. "I would say there is a much bigger issue about the retreat of public funding for post-secondary education from the federal government, which is really at the core of this."

Davies blames increased tuition fees, and increased student debt loads on the decrease of transfer payments from the federal government to the provinces. "That's why students are graduating into poverty," she stated.

The Canadian Federation of Students is also protesting the bill, though in a different fashion. They have started a court challenge, based on the Charter of Rights and Freedoms, against the federal government. They hope to get the bill struck down on the grounds that it is discriminatory against students.

The federal government could not be reached for comment.

# AIDS Week a time to learn

Jen McBride  
NEWS STAFF

What would you say if you got a Christmas card with a condom on it? AIDS Week will be the inspiration for many such activities happening around campus from November 23 through November 27.

Peer Health Educator Kalen Anderson said that the Peer Health Center has planned activities which will take place during this time. Booths located in SUB, and romantically in CAB, will let all the romantics out there create Christmas cards with condoms included.

The Peer Health Center is organizing another booth so that people can make a statement and contribute to a patchwork quilt in support of AIDS Week. The pieces will

be provided by the Peer Health Center and will be put together as a symbol of the many faces of AIDS and HIV.

World AIDS Day is also coming up on December 1, and the Peer Health Center is planning a night to educate students on the effects of AIDS and HIV. From 7:00pm to 9:00pm on December 1, in the VIP Room, they will host speakers from Living Positive. People from the organization with HIV will talk about their experiences. There will also be a documentary entitled *Common Threads* shown to educate students on HIV and AIDS. After all of this, Anderson said, the Peer Health Center may organize a candlelight ceremony, which will include poems to wrap up the night. There is no charge for the night, but donations are welcome.

As Anderson said, "HIV/AIDS does not discriminate."



## University farm eyed for track and field facility



University farm animals will soon be able to sprint and run relays.

Dan Janecowicz / THE GATEWAY

Raechel Carpenter  
News Editor

The University Farm's animals may be cavorting alongside international track and field athletes in 2001.

Last week, the City of Edmonton was selected to host the 2001 Track and Field World Championships. In the proposal submitted to the championship selection committee was a plan outlining the possible construction of new facilities. Among the possible constructions identified was a track and field training center to be built at the University Farm.

However, there is very little determined about that potential facility. "Now that we've been successful with this bid, the planning and designing process will start, and take place over the next five or six months," said Dale Schulha, the Director of Development and Alumni Affairs, who acted as the University representative on the championship bid committee.

There is concern within the neighborhoods surrounding the University Farm about any possible changes that may be made. According to Schulha, part of the planning process will be listening to those concerns, and taking them into consideration before the final plans are made.

There isn't much doubt on Schulha's part that the facility will be built. "We have an opportunity here at the University to build a major legacy, in hosting this very unique and special event. I've got complete confidence that the University will get what the University of Calgary got in [helping] host the 1988 Olympic Winter games. ... The Board of Governors will look at this and realize that there is no question—that this is too great an opportunity to pass up," said Schulha.

A representative of Economic Development Edmonton was contacted, but chose to hold back comments on this development until the organization committee is struck, in a few months' time.

## Santa in controversy

Marketing Association ads create controversy

Dan Lazin  
News Editor

"He lets me climb on every year," says a bedroom-eyed woman.

"I've been dreaming about his lap all year," continues a smiling man.

The two are the controversial figures in the University of Alberta Marketing Association's Santa Social advertising campaign, and are featured in two ads which the Association was asked to pull off of the walls of the Business and Tory buildings.

The two ads were teasers for the actual advertisements, which are up now. After being up for three days, the Marketing Association received a note from the Faculty of Business saying that several students and staff members had complained that the ads were offensive. The organization was set to remove the ads in a few days to make way for the full ads, but was surprised that there were complaints.

Curtis Edwards, Associate Vice-President for the club, said that he has spoken with many students about the ads. "[Students] felt that that was the most effective advertising in the Business building," said Edwards, who created the advertisements. "There's nothing offensive in the words themselves."

Rick Johnson, a Professor in the Faculty of Business, briefly mentioned the worth of the ad campaign in one of his marketing classes. "The lecture was about values," he said. "I was talking about how the values were in keeping with the market, but not those of the community."

One of the professors who complained agrees with Edwards and Johnson that the ads were effective, but found the ads inappropriate for a University building. "What

I found objectionable about the ads was that they were ... overt double entendres," said the prof, who asked not to be named. "They don't really have a place on bulletin boards in a professional school."

"It was very eye-catching," he continued, explaining that the ads fulfilled their purpose. "I don't fault the Marketing Association for making these ads." His complaint, he explained, was that objectionable material was placed in an unavoidable location—right next to an elevator.

"I can turn off my TV," he said, "but I can't turn off these."

The ads were approved for posting by the Business Students' Association for posting from November 17-21. They were pulled down on November 19.

"It's not our job to screen the content [of advertisements]," said BSA VP (External) John Politopolous, continuing on to say that the BSA's only involvement is to authorize posting dates for ads.

Richard Field, Associate Dean (Internal) of the Faculty of Business, explained that the Faculty delegated the power to approve club ads to the BSA. When complaints about the ads were brought to the Faculty office, the Marketing Association was asked to remove the ads. "It was presented to Marketing as 'We strongly encourage that you remove these.'"

The Santa Social is an event which the Marketing Association has run for the past four years. For five dollars, students can pose for a photograph with a costumed man who is intended to portray the arguably fictional being known as Santa Claus. All proceeds from the photographs go to the Christmas Bureau of Edmonton, and proceeds from food and drinks go to the Association.

## University prepared for Y2K worst

CONTINUED FROM PAGE 1

Different companies use different standards of evaluation to determine if their products are compliant, he said, and not all standards are acceptable. "A statement of compliance is not entirely meaningless, but it's getting there," he said.

This is especially distressing because many systems may be affected before 2000. April 9 may be problematic, since it is the 99th day in 1999, and a string of nines is sometimes used as a marker in computer code. For the same reason, September 9 may be a troublesome date.

Clements was unsure of how much the problem was costing CNS, but he said that since computers and associated software need frequent updates, many of the expenditures would have been required even without the bug.

The Students' Union, however, is not so lucky. The organization's computers are primarily Macintoshes, which do not suffer from the affliction, but its accounting software needs to be replaced

entirely," said SU Network Administrator Marc Dumouchel.

"It's not cheap," Dumouchel said of replacing the accounting system. "It's the single most expensive piece of software we buy ... we track a tremendous amount of information through our accounting system. You're talking in the tens of thousands of dollars."

Most of the SU's other services will be unaffected, although point-of-sale machines in RATT and the Power Plant will need to be replaced, lest New Year's chaos ensue. The postal outlet in SUB gets its equipment directly from Canada Post, so that does not fall under the SU's mandate. Similarly, the Students' Union Print Center leases its equipment from an outside company, so non-compliant equipment is not the SU's responsibility.

Like the SU's deal involving the Print Center equipment, the Department of Physical Plant has a contract with an outside organization to provide diesel fuel in the case of a loss of exterior power. The University has a 250 000 litre reserve of diesel fuel that can be

used to power generators, and a guarantee that fuel will always be supplied. Physical Plant's generators can supply about 16 megawatts, which is approximately one quarter of the electricity needed to power campus, said Terry Nonay, Physical Plant's Utilities Engineering Officer.

The University has been working on its Utilities Disaster Recovery Plan for several years now, he said, and there are several systems which would be put into place if essential services were to cease.

If the city's power goes off, Physical Plant will be able to supply essential power to buildings on a rotating schedule. Campus would be split into three portions, each of which would receive two hours of power at a time—just enough to ensure warmth and safety, but probably not enough for classes.

"Places like hospitals would get priority for heating, and the rest of campus gets the best effort," Nonay said. "I don't know if [classes] would be cancelled, but they'd be compromised."

If water is not available, the University can use filtered river

water in its boilers, although it might harm the equipment. River water would not be suitable for use in other applications, though, so campus would be without the use of running water and without fire protection.

Still, Nonay does not think that it will be necessary to use these provisions. He explained that both Aqualta and Epcor, the water and power companies, were making appropriate preparations for the problem.

Nonay admitted, however, that no one can be sure if preparations are adequate unless a disaster does occur. "We don't want to create a disaster so that we can test [the provisions]."

Clements stressed that the most important thing is for people to be aware of potential problems. "The more prepared people are, the more they respect the situation," he said.

"The big thing that people are missing is that this is a big problem. If this was an earthquake ... with the epicenter as Edmonton, people would be preparing better."

powerplant

TUESDAY NOVEMBER 24

**Marketing Club Beer Tasting**  
1:30-3:30 pm

powerplant

WEDNESDAY NOVEMBER 25

**CompLit Journal**  
Pre-Launch Party In Dewey's

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THURSDAY NOVEMBER 26

**180° of relief**  
a fundraiser for victims of Hurricane Mitch

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FRIDAY NOVEMBER 27

**inga's night out!**

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## EDITORIAL

### Give it up, Ralph

I've had just about enough of this right-wing propaganda spewing forth from the mouths of people who say that tuition hikes are justified in maintaining the quality of education.

This is bullshit.

Students cannot afford another \$200 per year, or another \$20 per month. That's another three hours of work at a typical part-time job. That's the price of a student's monthly power bill, or a week's worth of groceries.

I will admit that more funding is needed to maintain the quality of education here at the University, and admit that it has to come from somewhere. But it can't come from us anymore. We're \$20 away from abject poverty. Another tuition hike might push a lot of us over the edge, or out of university altogether.

Why does the government refuse to contribute enough money to make sure that an entire generation doesn't starve to death, or spend their lives in low-paying, menial jobs, because they had to drop out of school as a matter of self-preservation?

Not every university student has rich parents. Not every student is going for the high-paying degree, either. And a \$25,000 loan to is an unbearable burden to

anyone entering the workforce, regardless of what he makes once he graduates.

I'm tired of the government forcing the University to kick the shit out of us every year. Tuition increases don't keep pace with the inflation rate, or even the return rates of your typical mutual fund. They go way beyond.

If students can't afford to go to university, who will attend the classes? Who will build the bridges of tomorrow? Who will cure the sick? Who will teach the generation after us, if no one can afford to go now?

It's time we stopped swallowing these huge increases like we do, and make some noise in the ears of the people holding the purse-strings. It's time we planted our megaphones on Klein's temple, and yelled, "Give a little back, you greedy fuck!"

Grade 10 isn't good enough for everyone, Ralph. You can't expect all of us to get fat off of others' gullibility and simplicity. Accept it, and give us a cut of your beloved surplus, so that we'll be able to give something back some day, other than a burger and fries.

Neal Ozano

MANAGING EDITOR



## LETTERS

### Dear Roderick

Dear Dr Fraser:

I was informed today that you recently visited the campus of Universidad Autonoma de Guadalajara to confirm or sign further agreements with the University. I am disappointed that you didn't take the time to meet with the four exchange students from the U of A here at UAG. If you were, in fact, negotiating or signing further agreements here, one would have thought that you might have wanted input from students who are actually studying here before making any further commitments. I suspect that you were accompanied by representatives from the International Center at the U of A and can only assume they were anxious to avoid contact with U of A students here, since there have been a number of concerns voiced to the International Center that they don't wish for you to hear. I will be returning to Canada for the holidays sometime after December 15 and would like to request an audience with you to share concerns that I have with the exchange program and the way it has been administered.

Again, I would like to express my disappointment that you couldn't (or wouldn't) take the time to meet with U of A students studying here.

DOUGLAS CULBERT  
UNIVERSIDAD AUTONOMA DE  
GUADALAJARA

### Gays not to blame for stereotypes

At the end of the day, the message coming from Jeremy Shragge is quite confusing. First he states that the belief on the part of heterosexual men that homosexual men are promiscuous is a myth. Then he goes on to suggest that homosexual men are responsible for this myth due to the fact that a gay bathhouse exists.

What the hell is the point of this piece? Shragge makes a lot of effort to say that homosexual sex does not bother him, but then says that the existence of a bathhouse is a "problem" for gay/straight relations. Maybe the problem with gay/straight relations is that people like Jeremy Shragge are deciding that there is a problem. Jeremy Shragge suggests that the people responsible for the negative perceptions of the gay community are the gay community, since "they promote the institutions that fuel the stereotype."

By this logic, until "they" stop having consensual sexual relations, "they" are just going to have to endure the stereotypes, hatred, and intolerance that the "straight" community feels it has the right to subject homosexuals to. Maybe I have it wrong, maybe the point he is trying to make is that if homosexual men had sex in bed instead of at a bathhouse there would be no problem. After all, that is what

"straight men and women do," and he has no problem with them.

TIM BULGER  
AGFOR&HOME EC III

### Mitch aid an international responsibility

I agree that there has been a lot of attention put on Hurricane Mitch, but, given its magnitude, rightly so. Hurricane winds of 280kph and torrential rain buried and damaged over 70 000 Honduran homes with mud and water. Eighty of the country's 89 hospitals are damaged, 40 flooded, four totally destroyed, and five still inaccessible. One hundred seventy bridges have been washed out, leaving complete villages without food, clean water, and medicine. The death toll in all of Central America is an estimated 11 000, and over 2 000 000 are homeless. At least seventy per cent of all crops are lost, and ninety per cent of Honduran roads and infrastructure has been destroyed. Donated food sits in warehouses rotting because it can't get to the people. With this kind of situation, how can Central America survive without outside help? All the countries that are helping out have their own problems, but to deny any responsibility to this disaster is to deny a world priority. It's easy to read impressive statistics and to think of them just as numbers, but these numbers represent real, suffering people whom we have a responsibility

to help in whatever way we can. Distance, citizenship, and emotional separation does not discount brotherhood.

I had the blessing of spending nine months in Honduras last year, but now I get to sit here and wonder which of my friends there are dead and which are alive. I believe it is every person's responsibility to help those around us—whether they live here, or anywhere else in the world. And those of you who have travelled will agree with me when I say that "half a planet away" becomes "right next door", and picturing suffering children around the world becomes very real.

ALLISON BALL  
SCIENCE II

### Cut back research funding

Nathaniel Fairbairn obviously thinks his parents have deep pockets as illustrated by his editorial (November 17, 1998). Contrary to what he said in his editorial, I believe that the University of Alberta could pay for quality education even without any government grants and no increase in tuition, by cutting back on research, cutting administration costs and ensuring that all tuition fees remain in the classroom.

As most people are aware, but is seldom discussed in the media, including *The Gateway*, the University of Alberta not only edu-

cates students but also performs research. While I suspect that this is money well spent, research benefits society at large rather than students in particular. If the Department of Biochemistry develops a cure for cancer and the Department of Mechanical Engineering develops a new car which runs on alternate fuels, I will still benefit from such developments if I get a NAIT diploma, or even if I were to come up with a career plan which excludes post-secondary education. As regrettable as tough decisions relating to research are, if the government is unwilling to get the wealthy and corporations to pay for research, how can students who are already living on diets of Kraft Dinner foot the bill?

The University of Alberta can also cut back on administration costs, perhaps by laying off staff. Students should not feel sorry for those who would be laid off because they would get more money from Employment Insurance than students get from student loans, and Employment Insurance does not have to be paid back.

Also, Mr Fairbairn says students should "think critically and reflect carefully." Yet, how does accepting without question the supposed fact that each student's education costs \$15,000 (*ed. note: what faculty is this?*) per year qualify as critical thinking and careful reflection? I suspect that the amount of money per student is a fraction of that amount, perhaps closer to \$1,000-\$3,000 per year.

If Mr Fairbairn wants to go to an



## Dumbing down *The Globe*



Jill Tackaberry

In the perennially competitive newspaper industry, the battle for readers is a paper's number one task. In Canada, where the appetite for sensationalist "journalism" is slightly less rampant than in the US, we have been fortunate to elude daily celebrity updates in our national newspapers.

However, with the recent addition of *The National Post* to the newspaper scene, Canada's most-respected (only respected) daily newspaper, *The Globe and Mail*, has gone on the attack. In an attempt to secure readership, *The Globe* has undergone a series of what the intelligencia have coined "dumbing down." Although publicly denying that they are "dumbing down" the paper's content, recent editions of *The Globe* have included pictures in colour for the discerning prep-school seven-year old, a more predominant Arts and Entertainment section for wannabe urbanite theater-goers and (gasp!) a sports section for the Homer Simpsons out there. Fearing that the mediocre *Post* will supplant them in the eyes of the learned, *The Globe* has followed in the footsteps of such

pinnacles of Canadian journalism such as the Sun Media Corporation chain of newspapers, and plastered society page headlines across the covers.

Case in point: the drowning death of Michel Trudeau, the 23-year-old son of former Rolling Stones groupies Margaret Kemper and Pierre Trudeau. Michel's untimely death made the covers of both *The Post* and *The Globe* on the same day. While the death of such a young man is undoubtedly tragic, I had to wonder if the death of a private citizen warrants the covers of both national newspapers when countless atrocities are committed all over the world that never make the cover of anything? Ask yourselves, would Michel himself, who avoided the limelight, have wanted his private funeral and grieving parents plastered across papers all over the country? I doubt it. Michel Trudeau was not a public figure, so why are the powers that be in Canadian journalism making him one?

As a member of the newspaper-reading community, let me send a fervent message to the editors of these papers: I read to be informed on the events that might affect global security or my day-to-day life. If UN weapons inspectors are being hurriedly evacuated from Iraq, I want to read about it on the front page. Leave the private tragedies to the obituaries. Front page news should be reserved for breaking news. If I want to read about Dennis Rodman's drunken nuptials or the tragic death of a politician's son, I will pick up *People*.

## Buying your democracy



Greg Kennedy

Democracy, we are told, lies in mortal peril. Transnational corporations now wield more power than do elected governments. In fact, the latter carry on (at best) a merely nominal existence, and (at worst) play the disgraceful role of obsequious lackey to Big Business. In the Age of Corporate Rule, the terrified voices cry, democracy is an endangered species.

I, for one, am more sanguine. In truth, I tend to think that democracy today has attained a health and vigour unknown since the golden days of Athens. The universal rise of corporate wealth and influence has put us in a position to enjoy democracy as it was originally enjoyed. We can finally discard the meddling corruption called representative democracy (that leaves no one, save the representatives themselves, satisfied) and take up the real McCoy: direct democracy.

At some point in recent history, citizens all of a sudden disappeared, and the territories of the world became populated by a new breed of beings called consumers. Whereas certain maudlin sentimentalists mourn this unexplained passing, I welcome it.

For, as a citizen within a representative parliamentary system of governance, I was able to exercise

*The universal rise of corporate wealth and influence has put us in a position to enjoy democracy as it was originally enjoyed.*

my franchise once every four years. Meanwhile, I could never actively participate in legislation, and relied on my representative to accurately represent my many interests. Should she fail to do so, though stuff her mailbox as full as I might with outraged letters, my sole recourse would be to wait for the next election to throw her to my mercy. She needed me, the voter, only quadrennially, and often treated me accordingly.

When corporations rule, and consumers become the world's denizens, things begin to turn in my favour. Corporations exist for the sole purpose of making profit. They do so not by stomping and hollering in parliament, but by convincing me, the consumer or investor, to give them my money. To fulfill their telos, they are in constant need of me. Their singularity of purpose ties them inextricably to my purse-strings.

When corporations rule, consumers participate directly in the wielding of power, for the authority any corporation enjoys is granted solely by the consumers who offer it their funds. Were no consumer to feed the corporate monsters, they would quickly atrophy, and go the way of the dutiful national citizen.

So the global marketplace reveals itself as a modern example of the old-Athenian assembly. There, if a citizen did not agree with any aspect of the political situation, he could risk public ridicule and have his say before

the legislative body. Moreover, he was himself a member of that same body, and entitled to vote on bills and pass judgements. Now public ridicule can be avoided without a loss of direct influence on the arm of power. If I, not as a citizen, but as a consumer, do not agree with how Nike treats its workers in the developing world, or find the imperial excesses of Coca-Cola repugnant, I exercise my franchise by withholding my money. Every time I engage in commercial activity, I am directly participating in rule, for better or for worse.

As Benjamin Constant long ago observed, direct democracy is a perpetual chore, full of responsibility and unflagging devotion. It ill suites a populace that simply wants to enjoy its private pleasures. Representative democracy best serves such a people, for it delivers them from the rigours of incessant active participation. But representative democracy, which implies forfeiture of autonomy, ultimately remains unsatisfactory. With corporate rule, we can all reclaim the authentic sense of direct democracy. Be warned, however. It does not come without work.

So perhaps the best way to flex your newly discovered sovereignty is to participate in "Buy Nothing Day" on November 27. By purchasing nothing, you can buy some true democracy.

## LETTERS CONTINUED

ivy league institution, he should sweet talk his parents into paying to send him to one. As for myself, if the only way to make an affordable education available for everyone is to put 500 or more people in a class, I would rather see that happen than to see a large number of people denied the opportunity to have a university education.

JAMES P. YUSHCHYSHYN  
SCIENCE III

### Selective censorship still censorship

Steve Lillebuen (November 17, "The art of censorship") misses an essential point in his tirade. He complains that a local radio station is guilty of censorship because it chooses to air a version of Sarah McLachlan's "Building a Mystery" with a particular profanity edited out. Mr Lillebuen suggests the station is guilty of moral censorship at the expense of artistic integrity adding there is "no political, economical and social reason" to prevent the playing of the songs as they were intended.

For starters, the "alternate" version of the song was no doubt provided by Ms McLachlan's record company, and it was not the creation of the radio station. So-called "radio-play versions" are standard

fare in the industry ... and you can be sure Ms McLachlan is aware the edited version exists. More than likely, she wholeheartedly approved the decision, since it means more airplay and, in turn, more money for her. This makes it a little hard to maintain the claim that the edited version isn't the song "as it was intended." It was intended.

Second, how dare Mr Lillebuen, or anyone else, for that matter, tell a private business what it should or shouldn't publish or put on the air? Power 92 and its owners have every right to exercise their own discretion in deciding what to put on the air, whatever their reasons. If they choose incorrectly, ratings will fall and the station will lose advertising revenue. That right—the right to determine its own playlist and programme content—is called "Freedom of Expression," not censorship.

The right to express yourself includes the right to choose not to say something, or not to say something in a particular way. It is why the jokes I'll share over the Christmas dinner table with my family next month will be different from the ones I shared with my friends yesterday. There is nothing wrong with profanity, but there is something wrong with forcing someone to air a profanity.

If Mr Lillebuen feels he is being cheated by Power 92's choice, his solution is simple—turn off the

radio and buy the CD. Ms McLachlan will appreciate that since it puts more dollars in her pocket. Mr Lillibuen says, "let artists do what they want." They do. Why shouldn't the same courtesy extend to the radio station? Why can't they "do what they want." Because you don't like it? That sounds like censorship to me. The next person will suggest that the ACCESS Network was wrong to air the movie you describe. This is a two-edged sword, my friend.

Finally, Mr Lillibuen seems to imply that society will crumble because a business, or any individual, for that matter, has made the decision to avoid using profanity in a public manner. Is there something wrong with showing sensitivity to a wide and diverse audience, when deciding that offending one person isn't worth the "cheeky fun" of uttering a profanity?

KEN REH  
LAW II

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.*

### DAVE ALEXANDER'S TOP TEN *Signs your degree is useless*

- 10 Your diploma is offered in one- or two-ply.
- 9 You've spend a great deal of time at university writing essays about dead people.
- 8 A student loan officer shows up at your house one day demanding your passport.
- 7 Why the hell does everyone keep giving you sympathy cards, rather than graduation cards?
- 6 At convocation, the dean of your faculty shakes your hand gently because he doesn't want to injure your burger-flippin' wrist.
- 5 Your diploma is printed on the back of one of those Smitty's placemats with all the mazes and word searches.
- 4 But you can't figure out how to do any of them.
- 3 At convocation, a fellow grad tells you to keep the cap because "it can hold a lot of change."
- 2 For graduation, your parents buy you a book called *Being Homeless for Dummies*.
- 1 Insert your own Arts joke here: \_\_\_\_\_



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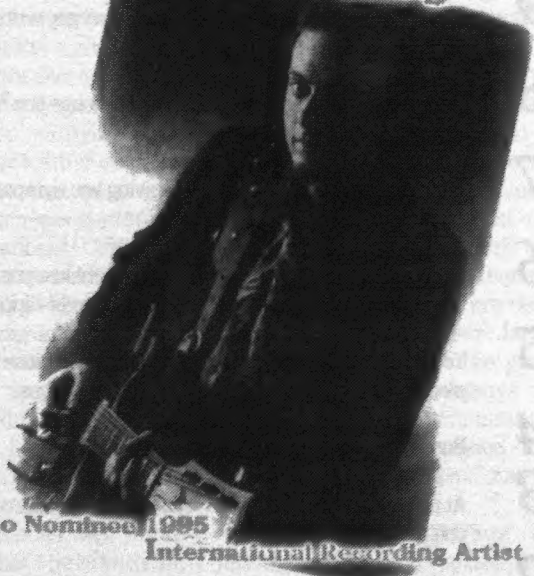


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## When God gets in your face



Jill Dixon

About a month ago, I got on the LRT at Bay Station and was privy to an attempted conversion in process. In the seats across the aisle from me, there was a university-aged girl sitting on the bench seat with her backpack beside her. Across from her was a middle-aged guy, yakking up a storm. The girl was only paying attention for the sake of not seeming rude. Upon listening to their mostly one-sided conversation, it became apparent that something was going on. God was at work. Or at the very least, one of his confused minions was.

Mr Minion: "...and His love is so infinite, you can't even believe it! The Lord is the only way to true salvation, yadda yadda, God. Christ's power ..."

Cornered Girl: (nods)...

Mr Minion: "Have you ever really thought about how wonderful unconditional love is? That is what Jesus has to offer you... and everyone!"

Their conversation was excruciating to watch. Other people in the car were listening too. Some of them looked disgusted. I know I did.

As the car got closer to University station, Cornered Girl finally screwed up her courage

enough to say something: "Actually, I belong to another religion. I'm Hindu."

Now, you might think that this would have stopped the evangelist in his tracks, but I guess he figured that he had already put so much effort into saving her that he couldn't turn back. The sermon continued as they left the train. I got on the escalator and kept moving.

I don't object to religion. Really, I don't. I do, however, object to the notion that students and other young adults like myself aren't sure how to attain spiritual anything. When I'm sitting, studying outside the library, how is that the ideal time for a little chat about Christ? Amateur evangelists have approached me several times during my post-secondary career. I must look like I've got a hankering for God, and just don't know how to go about finding Him. Why do I have to feel nasty (and hell-bound) when I tell these persistently nice people that I don't have time to talk? This sort of evangelism relies on the niceties of our society, little rules like: you shouldn't be rude to someone who is being polite to you and when people offer you something for free, you shouldn't reject them immediately and violently.

When someone comes up and offers me a brand new life in the form of a brand new religion, I'm looking for a catch. There are many catches. Usually they include altering the way you behave and the way you think. No, thanks.

I react to Religious Youth on a Mission the same way I react to a pitch about long-distance savings: I know how to find your services. Please don't approach me. I know how to find you. When I don't want to talk, don't take it personally. I just don't want what you're selling. I respond to the hard sell and the sneaky sell precisely the same way: with resentment. Wouldn't a worthwhile faith sell itself, anyway? Realistically, how many people become involved with a church based on having been approached by members of a congregation? It's a lot more likely that membership in any religion is determined by what faith you are born into, who you marry, or (flaky as it sounds) what group your friends belong to.

I have a set of beliefs. They suit me just fine. I won't disclose what my beliefs consist of here and I don't care to justify them. Faith should be a personal thing. If I have what could be considered none, that's my right.

## The road to pay equity is paved with stupidity



Brad Smid

As University students, we stand on the doorstep of opportunity as we leave the hallowed halls of academia to enter the realities of the outside world. Unfortunately, the steady creep of socialism into our Canadian society destroys the excitement of becoming a tax paying citizen. The latest sham by the federal bureaucracy to rip-off hard working Canadians is pay equity.

Last summer, Canada's human rights tribunal decided that it was time for our federal government to live up to a 20-year-old promise of ensuring "equal pay for equal work". After all, who doesn't support this principle? It is common sense that a woman and a man who are in the same occupation and who both perform their jobs at a suitable level should be paid equally. The problem emerges when different occupations are compared and their value is reduced to a single number indicating their "worth."

The concept of defining equal work is far too complex. Yet, the

*The human rights tribunal has come up with its own formula, which trivializes the value of a person's work.*

human rights tribunal has come up with its own formula, which trivializes the value of a person's work. The number that the formula spits out is then used to rank the relative worth of different occupations. No matter what the inputs to this formula are, a person's work can not be broken down so easily. How can bureaucrats say that a warehouse worker's job is worth, say \$25 000, and a secretary's is worth \$30 000? I can pull numbers out of thin air too, but they don't necessarily have any meaning.

For instance, I like cereal. I think that cereal is an important part of a human's diet. Therefore cereal should be worth \$100 per box. In reality, cereal is worth a few dollars a box because that is what people will pay for it, as commanded by the market. The value that I—or a small group of bureaucrats—decide, is irrelevant.

Similarly, the market determines the economic value of an occupation. Warehouse workers make the wages they do because it has been found that those are the wages that suitable warehouse workers will accept. The same can be said about secretaries, tradespeople,

professionals, and CEOs. Canadians have the freedom to choose their occupations. If a worker feels that she is not earning enough money, she can make a decision to change her occupation. Otherwise, she earns her fair market value.

Beyond the logistical problem of pay equity is the cost. The Treasury Board has estimated the cost of the payoff is \$6 billion. This is \$6 billion of taxpayers' money being thrown at a bunch of civil servants that already make more than the fair market values that their occupations command. Good thing the Liberals are ripping off the EI surplus, the extra money could come in handy.

Pay equity is another sham that has been cooked up behind closed doors by bitter bureaucrats who believe they are saving the world. The Liberals did the right thing by appealing the tribunal's ruling, but it is anyone's guess what the outcome will be. Yep, this is a great time to be entering the real world. In Canada, it's a world full of cash grabs that always come at the expense of ordinary taxpayers, as we will all soon find out.



## Don't give me that bullshit



Neal Ozano

I had the pleasure this weekend of talking to someone who told me that what I did was fluff, and that my entire Managing section was usually tripe.

And I didn't kill him.

It was actually interesting to get some feedback on the job I was doing, even if it was negative. It's hard to tell if I'm doing a good or bad job when nobody tells me. I often get a lot of negative feedback from my editor, but I can't really count that for very much, can I? He tells me that everything I do sucks, so I really don't have much of a scale to gauge his feedback on (There is no way that everything I'm doing is bad).

A lot of times, if you ask people for their opinions, they'll tell you that whatever you're doing is good, just to avoid hurting your feelings.

Why do people insist on doing this? I hate it. If something sucks, say so! Don't dance around the issue, pretending something is flowers and puppies, when it's actually pit-bulls and stinkweed! Say right out: "I think what you're doing sucks! I hate that picture! I don't agree with you."

But don't stop there. Tell them why. I get a little feedback, in terms of people saying that they don't like something. But I've never had anyone actually offer a potential solution, or, at least, some constructive criticism, even though it would really help.

OK. So there you have it. Try it this week. Step on some toes. Hurt some feelings. And then, try to justify it by telling the people why you think this way. Once they get over the fact that you didn't say exactly what they wanted to hear, they'll respect you more, and maybe even give you some credit for the improved product or situation that you talked about. Or maybe they'll go off into a stall in the bathroom and bawl their eyes out. Either way, you did the right thing.

Telling the truth to them is better than letting someone who sucks drag out their pathetic existence in blissful ignorance of their utter craptitude.

## THE BURLAP SACK

Today's Burlap Sack award goes to the stupid old people in Madrid, who attended a rally supporting fascism, honouring former Spanish dictator General Francisco Franco, and calling for the release of Chilean dictator Augusto Pinochet.

What the hell are you people smoking? Three of the worst things the worlds has ever seen, and you celebrate them? Are you all retarded?

"I want to be oppressed!"

"No! Me! And take my son away, too! I heard him say something against the state! Hang the traitor!"

"Take away my rights! I want to serve!"

It's a sad thing to see a group of people doing the fascist salute in this day and age. It's even sadder to see that some people are so stupid that a few decades of brainwashing can last a lifetime.

Anyone who attends a rally like this one to do anything other than protest it is severely lacking in mental fortitude.

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

WHY DO YOU THINK I'M HERE? MY MARRIAGE'S BROKEN, SO I HAVE TO MAKE BARRER AT SCHOOL.

DIS YOU RUNN LITTLE PILES OF THING! DTS!

STUDENTS LIKE HIM SHOULD BE STRIPPED NAKED...

AND HUNG, UPSIDE-DOWN BY THEIR GENITALS...

IN THE MIDDLE OF QUA...

"OLD DRIVER!"

INCOMING!

Quick! Go to the freezer and bring me a can of frozen beer!

MAN I'M ACTUALLY GONNA GET LAID! I CAN'T REMEMBER THE LAST TIME I BROUGHT A BABE LIKE HER HOME!

**MORAL:**  
After that accident, half my head was hard off. But you know what? I'm a cartoon character. I can draw my hair back. You can't. So smoke safe.

OH, NOTHING MUCH... I JUST FUCKED A GUM, THAT'S ALL...

AND ONCE THEY STARTED TALKING ABOUT THESE PIGEONS, I KNEW I HAD TO KILL THEM... SMOKE KITACK!

Plot a course to the fishing waters!

Idiot!

**VARSITY HAPPENINGS**  
BY BILL BENSON

excellent! what a splendid notion!

what the hell am I doing?

**Cartoonists meeting Friday, November 27, 4:00 pm.**  
I need people to spoof all your favourite cartoons In the December 2 Joke Issue

I also need someone to draw political cartoons better than the one below. If you can do that, come down to 0-10 SUB at any time, and let me know.



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## Reel Big Fish lands a whopper of a show

*Pluto a strange rock addition to a night of ska*

**Reel Big Fish  
with Pluto and Mad Bomber Society  
Rebar  
18 November**

**Marc Semonick**  
ARTS & ENTERTAINMENT STAFF

As I strolled into Rebar, I knew something was definitely wrong, but I couldn't put my finger on it. The acts lined up were fairly run-of-the-mill for a bar gig: the local ska band, Mad Bomber Society; Vancouver band, Pluto; and the headliners, Orange County's own Reel Big Fish. I shrugged off the nagging feeling and proceeded to wait for the opening acts to commence.

Having never before seen or heard Mad Bomber Society, I was very impressed. It took until their fourth song to produce a tune with lyrics, an event worth mentioning as the lead guitarist (and interim vocalist) pleaded with audience members to audition for the part of lead vocalist. They parted ways with their previous one. Despite the lack of a regular singer, the band still produced an excellent mix of energy and some solid tunes.

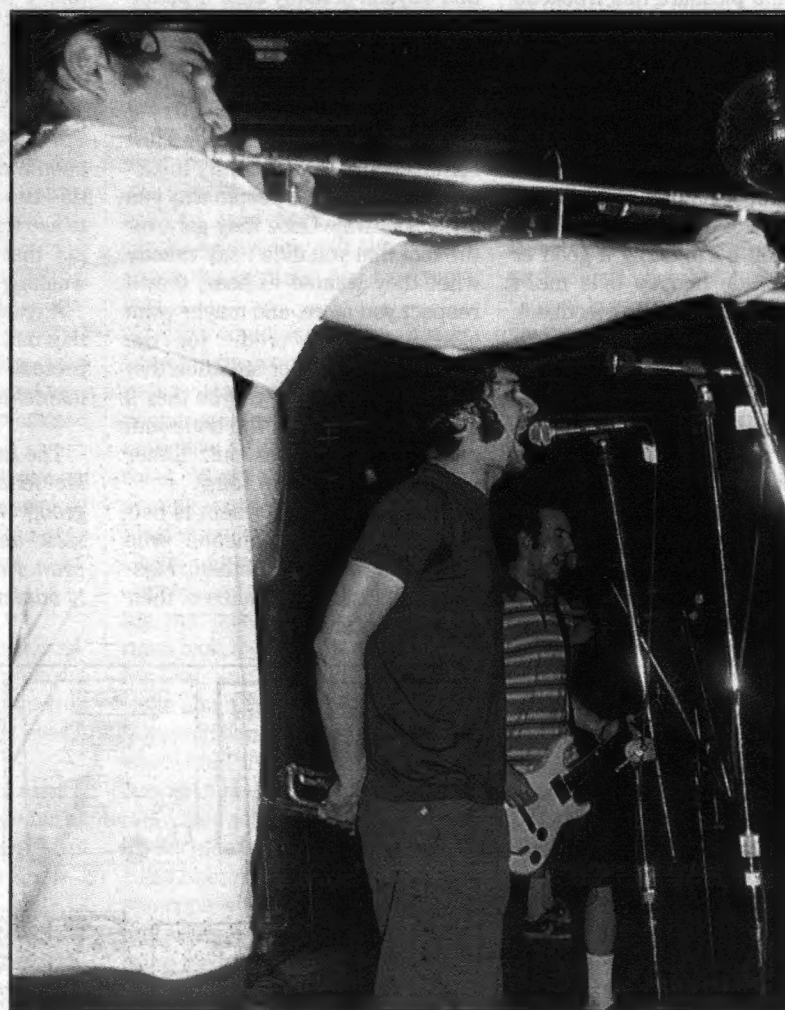
After MBS's 45 minute set, on came Pluto, a band that can be best described as a mainstream alternative rock group. The four-man group started off with their only well-known song "Paste," which left me wondering where they could possibly go from there. What followed was an ongoing series of bland, ordinary songs, which finally made me realize what had been nagging me. What was Pluto, a rock band, doing sandwiched between two ska bands? Looking around the room, you could see that very few wanted Pluto to be

there. This is not a knock on Pluto by any means, but while most people were there for the headliners, many still felt the urge to go into the pit for MBS or at least seemed to enjoy them. With Pluto: nothing. No negative or positive response ... just nothing. As they finally brought their set to a wrap, one thing was apparent. The inclusion of Pluto into the mix had just made everyone there even more anxious for Reel Big Fish.

As soon as the band started, the pool players put down their cues, the booth loungers got up, and everyone quickly encroached the tiny stage. What followed was a show of pure energy. From beginning to end, the Fish belted out song after song, each one a crowd-pleaser.

Playing about half the tracks from each of their two albums, the SoCal septet also belted out two of their well-known covers of '80s hits: A-Ha's "Take on Me," and Duran Duran's "Hungry Like the Wolf." All of these were pulled off without a hitch despite trombonist Grant Barry's apparent drunkenness that kept him fighting for balance throughout the show. The most incredible performance of the night went to Scott Klopfenstein, who managed to play his trumpet, sing backup and lead vocals, and play guitar and drums.

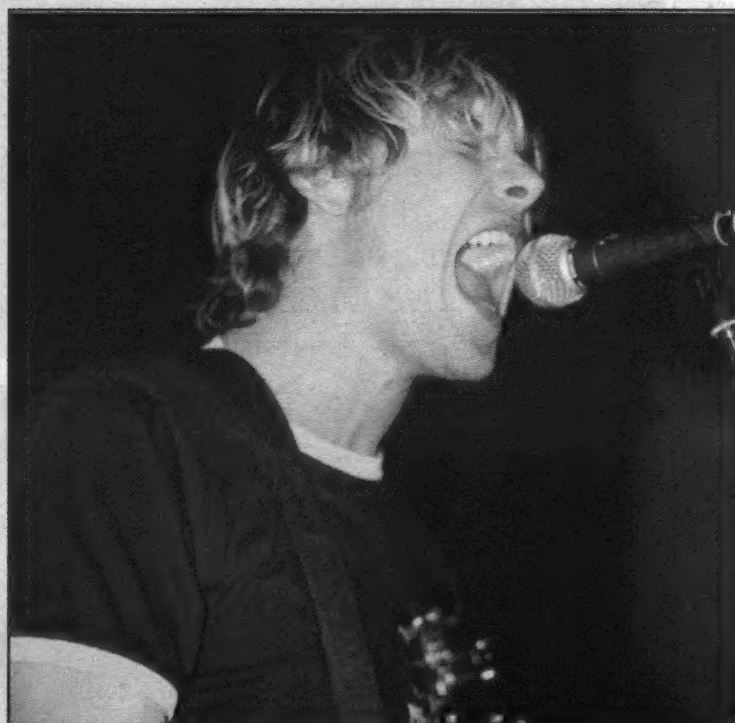
The fans and the band had a great time. The only exception was trumpeter Tavis Wertz's public service announcement against crowd surfing as he belted over the mike, "Hey! When someone tells you to stop doing something, you stop! You're going to kick someone in the fucking head!" Despite the fans' loss of their favourite concert sport, the show was a great success. As the Fish brought the set to a close it was apparent that everyone there had gotten more than their fair share of a great show.



*Reel Big Fish swam upstream and spawned a crowd-surfing-free performance at Rebar.*

Tiffany Atkins / THE GATEWAY

## Edmonton pop rock favourites show off their new goods



*Mollys Reach showed why they're still considered one of Edmonton's favourite bands.*

Trout / THE GATEWAY

**Mollys Reach  
with National Dust and Hurricane  
Delores  
The Rev  
21 November**

**Theo Buchinskias**  
ARTS & ENTERTAINMENT STAFF

It's been quite a while since I attended a show at The Rev, and, in doing so, I forgot one of the cardinal rules: don't show up too early. Live shows in general seem to be caught in a paradox. If you get there too early, no one will be there, and the bands will not have started yet, but the later you show up, the later everyone else comes, and the longer the bands wait until they take the stage. If this process continues going unchecked, pretty soon we'll be showing up at midnight, only to catch the first band.

Hurricane Delores took the stage sometime around 10:30, and played an average set. This was only their second live show, and you could certainly tell. They spent almost the whole time looking at their hands, and didn't do much to get the crowd pumped up. The music was all right, and their staring

at their fingers paid off, because the musicianship was definitely there. Their light pop-rock was definitely on track with the other bands, and with more practice and diversity, they could develop into an interesting act.

National Dust, a five-piece from Calgary, took the stage next, and did a much better job getting the crowd interested. With members from bands such as Pal Joey and Fire Engine Red, these guys definitely had more of a vision about what they wanted to do with their music. They chatted back and forth with the crowd, had some fun, and played some interesting rock with a bit of a twang.

Mollys Reach are always a treat to watch, and last Saturday was no exception. Sporting a bunch of new songs from a new album, they swung into the set with enthusiasm. The new songs showed a maturity in the music, with a much more diverse range of songs. Sean Rivalin and Lyle Bell both have great voices, and their harmonies are one of the strongest points.

If you are a music fan and you live in Edmonton, hopefully you've already checked out this talented foursome. If not, I suggest you get your ass in gear and find out what you're missing.



## Italian movie turns the Holocaust into a game

***Life Is Beautiful (La Vita e Bella)***  
 written by Roberto Benigni and  
 Vincenzo Cerami  
 directed by Roberto Benigni  
 starring Roberto Benigni, Nicoletta  
 Braschi, Giustino Durano, Sergio Bini  
 Bustrić  
 Cineplex Odeon  
 Now showing

Kevin Flesher  
 ARTS & ENTERTAINMENT STAFF

*Life Is Beautiful* had everything I wanted to see: romance, comedy, pathos and suspense. This movie is straight from the heart.

This is the latest offering from Italian writer/director Roberto Benigni, who also stars with Nicoletta Braschi who plays the object of his affections. The real star of the show, however, is Giorgio Cantarini who plays their toddler son. His is one of the best performances of a child that I have ever seen.

The film follows a happy-go-lucky Jewish man in pre-war Italy. He is a joker of unique eloquence, who bends his goofy talents towards winning the heart of a beautiful schoolteacher. What ensues is a delightful

romantic comedy featuring Benigni's rubberized virtuosity. He is more real and lovable than in past work, and there is a real depth and breadth to his character.

The schoolteacher falls in love with him and they elope. They have a beautiful son (Cantarini). It seems like a happy ending, and it is, in a way, because that is the end of their happiness. Before you can say *glockenspiel*, our happy family is trucked away to a concentration camp. Suddenly, the light romantic comedy has transformed into a Holocaust tragedy.

The hero doesn't believe in tragedy, however, and he continues to play a comedy within a tragedy. This is where the movie becomes brilliant. Benigni convinces his son that the whole concentration camp is one big game of hide-and-go-seek, fun and games.

The rest of the movie is filled with close shaves and real menace, but not in the way that Hollywood would have done it. This movie takes some real risks; it is almost a Holocaust comedy, where the hero creates joy in the face of death. The humorous elements in the concentration camp fill the story with sweet poignancy.

You really should go see this movie. I've never seen a better case made for the importance of keeping your sense of humour.

## Ondaatje's first work remains as potent as ever

***Coming Through Slaughter***  
 Michael Ondaatje  
 Vintage Canada  
 \$15.95

Lynsey Bechert  
 ARTS & ENTERTAINMENT STAFF

First published in 1976, *Coming Through Slaughter* is prolific poet and novelist Michael Ondaatje's first novel that is now being re-released. The novel is set in the Storyville District of New Orleans at the turn of the century, an actual locale that was famous for prostitution, gambling, and jazz music. Charles "Buddy" Bolden was one of the skillful jazz musicians that characterized the area at the time, working at a shaving parlour by day and lighting the city on fire with his defiant cornet at night. However, Buddy's notoriety is likely most strengthened by the fact that, at the age of 34, he went mad while playing at a parade and was sent to an insane asylum where he would die twenty-four years later.

Ondaatje takes the factual elements of Buddy's life, and the atmosphere in which he lived, and fictionalizes them by adding new characters and filling in the spaces between

noteworthy events. The eclectic assemblage of personalities in the novel evoke a strange community with interrelationships that pull at the sensibilities of the mind, yet somehow reach the heart. From the disturbing Bellocq, a handicapped photographer of prostitutes, to the intriguing Nora, a former prostitute and Buddy's common law wife, the characters that Ondaatje add to Buddy's life are intensely intriguing, yet thwart easy interpretation.

*Coming Through Slaughter* eludes assumptions as well. It is hardly an easy read, though. Through careful reading, however, it is a very satisfying one. Decidedly post-modern, the narrative shifts voices, places, and times without warning and often segues into fragments of poetry or song lyrics. In true Ondaatje fashion, the novel reads much like a poem, as the language used is beautiful and profoundly evocative. The novel is both gritty realism and romanticized fantasy at the same time. Many passages concerning Buddy's love life are achingly tender and erotic, yet do not disregard the flaws and frailties of the man and of the precariousness of the moment. Stunningly sensual and challengingly cryptic, *Coming Through Slaughter* was a remarkable debut for Ondaatje in 1976, and has not lost any of its appeal in 1998.

## BiF Naked in all her glory Vancouver's tattoo queen gets down to it



BiF Naked tries to hide from the camera on stage at Red's last Friday.

Tiffany Akins / THE GATEWAY



# Canadian rap veteran draws small crowd

*Disappointing size does not dampen Maestro's spirits*

**Maestro  
Power Plant  
17 November**

**Theo Buchinskias**

ARTS & ENTERTAINMENT STAFF

It has to be disappointing for any artist to arrive at a show, only to realize that there is hardly anyone there. It's certainly even more disappointing if you are one of the most famous figures in the Canadian hip-hop scene, currently promoting your fourth major album.

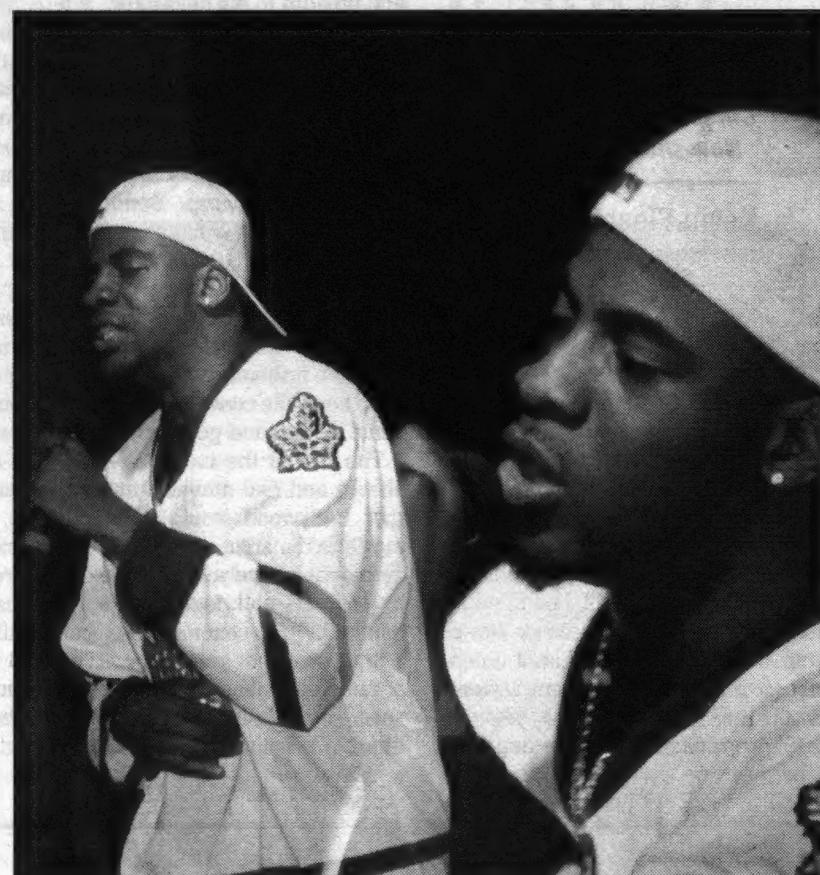
When I walked into the Power Plant last Tuesday, I thought the show had been canceled or moved, as there were maybe one hundred people there at 9:00, and the doors had opened at 8. While the place filled up a little bit, it was altogether one of the most disappointing turnouts I have seen for such a high profile performer.

We sat for over two hours waiting for Maestro to take the stage, amused only by staring at our beer and the opening "act" that had been slated. Apparently, someone thought the best way to get the crowd pumped up was to simply move a DJ onto the stage, and call it the opening act. I have a great deal of respect for DJs. There are some amazing artists out there who can create new songs before your eyes by scratching,

sampling, and mixing records. This guy simply faded one song into the next, didn't say a word the entire time, and took requests: not exactly what you would expect to see at a live show.

Maestro's new album is called *Built to Last*, and I soon learned why. When he took the stage he did his best to get the crowd going despite the small attendance. Within seconds he had almost everyone in the place up on the dance floor, and proceeded to treat the crowd to an intimate and fairly entertaining set. You could tell it was disappointing for Maestro and his crew, but he put on his best face and gave everyone what they paid for. Maestro performed all of his old favorites, including "Drop the Needle" and the retro favorite, "Let Your Backbone Slide." These were broken up by a large number of songs from the new album, and an impressive show of freestyle. Capitalizing on the small audience, Maestro took the opportunity to have some fun, pulling people up on stage, trying songs different ways, going a capella and playing songs they have been working on on the road.

It's rare to find artists so confident in their work that they are willing to perform to a disappointing turnout, and still give it their all. For anyone who even considered going and for some reason or other decided not to, kick yourself, because you missed seeing a legend of Canadian music perform in one of the most intimate environments possible.



Maestro put on an impressive performance at the Plant last Tuesday.

Chul-Ahn Jeong / THE GATEWAY

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to  
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## CHEAP THRILLS

**Jill Dixon**

ARTS & ENTERTAINMENT STAFF

There is no cheap place that I like better than Army & Navy on Whyte Avenue. It is just minutes away from my house and almost any staple I might need is there for the buying.

Besides many bins of dollar deals, including all kinds of tacky items that will do for a friend's birthday in a financial pinch, Army & Navy has scads of cheap t-shirts, socks, housewares, cleaning supplies, underwear, shampoo and conditioner, paper products, sewing notions, candy, shoes, fishing tackle, edible dry goods, hardware, luggage, Christmas items, and almost anything that you might want to avoid paying top dollar for when bottom dollar will do just as well. Never go to a regular store before checking out the old A & N.

Don't buy little t-shirts at the Gap. Jesus. Baby t-shirts actually meant for babies might even fit you. Peruse the children's wear section without shame. Ditto for menswear. If you need to buy a black sweatshirt to play pick-up basketball in, you might as well put your cash through a document shredder as buy a nondescript raglan style sweatshirt from a specialty athletics store for the sake of a fucking swoosh. Don't buy dish detergent at Safeway if Sunlight is on special at the "thrift department store" for \$2.50.

School is expensive. If you have to rub shoulders with the crazies who are there to stock up on candy bars from 1990, so be it. You'll be getting your size small Donna Karan pantyhose for ten bucks.

*Cheap Thrills is a semi-regular feature, which explores the art of being a tight-wad, and helps poor-ass students get by with style.*

## Quartette in the beauty of the day Outside Music

**Lynsey Bechert**

ARTS & ENTERTAINMENT STAFF

Quartette is a collaboration of four female artists, including Cindy Church and Sylvia Tyson, each with specific musical talents. They come together in this album to fuse their diverse sounds into one. In this, they achieve an interesting combination of songs that could be aptly described as country without the twang.

Having been nominated as the Best Country Group at both 1995 and 1996's Juno Awards, country seems to be their adopted categorization. However, on *in the beauty of the day*, the majority of the songs are very melodic, smooth, and cover a variety of musical styles. In general, this variety works. One glaring exception, however, is that in their exuberance to mix their sound, they decide to tackle some sort of reggae song, to laughable results.

Together, if soulful country is your thing, then Quartette will probably appeal to you.



**Cypress Hill  
IV  
Ruffhouse**

Peter Vetsch  
ARTS & ENTERTAINMENT STAFF



Much to the world's relief and gratitude, Cypress Hill is back. Their new album takes an innovative approach to rap lyrics, talking mainly about drugs, sex, and cop hating instead of the usual cop hating, drugs and sex. New realms of poetic license are born in such verses as "This one MC couldn't deal with the skill / like Jack did Jill, I bumped his ass down the hill," from a song in which Cypress Hill hunts down and kills MCs who they don't like—because they can, I guess. This isn't to say that I don't like the album—I always find rap entertaining—but to those of you who do like rap, you won't find anything particularly groundbreaking here.

**Dog Eat Dogma  
Dogzilla  
Sudden Death Records**

Alex Tsang  
ARTS & ENTERTAINMENT STAFF



The third album from Surrey's Dog Eat Dogma includes a CD-ROM track that includes a built-in website that features all 36 tracks from their first two albums not on the CD. Co-produced by DOA front-man and Sudden Death owner, Joey Shithead, the 12 songs are very diverse. Although on a label associated with louder punk like The Hanson Brothers and Nomeansno, this album stretches from Primus-like funkiness to metallic punk with a few horns thrown in and a strong bassline, making for a hybrid offspring that sounds related to Mr Bungle and The Mighty Mighty Bosstones.

They have done well in staying away from the tired sound of SoCal pop-punk or other middle-of-the-road "alternative" and metal genres. They give the Canadian sound a twist that should remind Americans and others that Canada is more than just the mellow sounds of Sarah McLachlan or Barenaked Ladies.

Even though the lyrics are about personal viewpoints, lead singer Bob Dog somehow manages to also stay away from soapbox, preachy-type songs. Even at only 35 minutes, the extra 36 CD-ROM tracks, the few uses of the "f" word, and the harsh sounds and lyrics make this disc unsuitable for mainstream commercial radio airplay, and, thus, a winner in my book.

**Radiate  
Alien Invasion  
Poptronik Inc**

Rudi Gunther  
ARTS & ENTERTAINMENT STAFF

I have had a rather hard time trying to review this CD, seeing as how this band has a nasty way of defying many of the current stereotypes that most music falls into. *Alien Invasion* is Radiate's first full-length album, released on a new Canadian label, Poptronik Inc. Though the band is new to the current scene of electronic music, the members have had a lot of experience and classical schooling, and they have played a few live performances before releasing this album.

The only way I can describe the music of Radiate is to say they sound sort of neo-Euro-pop, or like easy-listening electronica. There is some limited sampling and synth work that makes up the "electronic" facet of the music. The guitar melodies are fairly plain and catchy, just like one would hear in any brand of pop music. The vocal style seems to draw a lot from Depeche Mode or Radiohead—nothing harsh, very easy to listen to.

About the only problem I can find with *Alien Invasion* is that this sort of music has been done before—and done by better bands. Some of the promotional material seems to imply that the music Radiate makes is unique in Canada (which is not the case, as can be seen by groups such as Econoline Crush or Joydrop, who have had hits on MuchMusic).

That is not to say that Radiate sucks. The band does have a lot of potential, assuming they are willing to move on to a direction and style of their own.

(Last Tango Productions, 94 Marion St, Toronto, ON, M6R 1E7)

**Bourque, Bernard, et Lepage  
Matapat  
Borealis**

Emma Hooper  
ARTS & ENTERTAINMENT STAFF



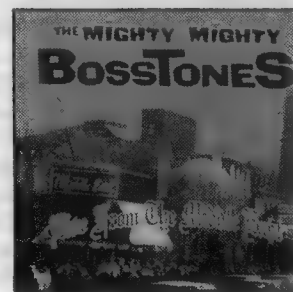
Remember when those French guys came to your elementary school and played lumberjack music while you all ate maple syrup? One of those guys (in his plaid jacket, of course) would play the saw while another played the spoons and fiddle, and yet another played the accordion and sang in French. That's pretty much what you get with Bourque, Bernard, et Lepage's album, *Matapat*.

And, remarkably enough, it's a rather pleasant and refreshing experience. The well-balanced mix of waltzes, reels and traditional fiddle tunes will make you wish you never gave up on those violin lessons when you were nine. Sort of like Great Big Sea with a Quebecois twist, this "Musique traditionnelle du Quebec" will get even the most jaded of anglophones up onto the dance floor.

(Borealis Recording Company, 67 Mowat Avenue, Suite 233, Toronto, ON M6K 3E3)

**The Mighty Mighty Bosstones  
Live From The Middle East  
Mercury**

Kirk Karasin  
ARTS & ENTERTAINMENT STAFF



If you missed the show that the Bosstones put on last year at Dinwoodie, this album will give you an idea of what you missed. *Live From The Middle East* gives the listener the opportunity to hear the band in its element: live. The songs were recorded during a series of five shows at the small Middle East pub in Boston, the city the band calls home. You can tell that these shows were special to both the band and the fans because, besides being recorded well, you can feel the rapport between the two groups.

The album offers a pretty good overview of the band's repertoire, and Dickey Barret's cracking growl only adds to the quality. There is some interaction between the band and the audience, but only enough to maintain the live feel of the show.

If you're a big Bosstones fan, this live album will give you an aspect of the band not available in their studio albums. If you're like me and just a passive fan, then this album will give you a good enough overview of the band that you won't need to buy their other stuff.

**Kate & Anna McGarrigle and Friends  
The McGarrigle Hour  
Hannibal Records/Rykodisc**

Dulcie Meatheringham  
ARTS & ENTERTAINMENT STAFF

This is a Canadian folkie wet dream. Not only do the sisters McGarrigle sing, but so do their daughters and sons, a husband and ex-husband, and honorary McGarrigles like Linda Ronstadt, Emmylou Harris and Chaim Tannenbaum, among others. This hugely talented group shared songwriting duties, covering older songs from previous McGarrigle albums, traditional songs, and some done by their offspring and friends.

Some songs are deeply personal, such as the Cole Porter song "What'll I Do" sung by Kate and ex-husband Loudon Wainwright, son Rufus and daughter Martha; the song is personal not only because of the reunion, but because the song was sung at the funeral of Kate and Anna's mother. The first song on the disc features three remarkable duets on an old Loudon Wainwright III tune "Schooldays." The McGarrigle's French-Canadian roots show in the selection of "Porte En Arriere," with vocals supplied by Emmylou Harris. Burgeoning star Rufus Wainwright's song "Heartburn" is irreverent ("gotta learn the difference/tween I love ya/and the symptoms of Ebola") and presented in his soulful yet nonchalant delivery. The equally quirky "NaCl" about the love between two ions, written by Kate in 40 minutes, gives a thrill to Organic Chemistry scholars, and an uncomfortable feeling after the last stanza ("think of the love you eat/when you salt your meat").

This 20-track CD is well worth the money, and will certainly inspire you to look up the influences and solo releases of the McGarrigle's guests.

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## Bears move into first place in Canada West



Golden Bear Pascal Cardinal had an exceptional weekend for Alberta.

Steven Sutankayo / The Gateway

CONTINUED FROM PAGE 1

"This weekend, every match three or four guys played good and one or two guys played very good," U of A head coach Terry Danyluk praised. "We haven't had as good of a collective performance this year."

Without a doubt, these wins took a total team effort. The Bears fought hard all the way, and never gave up, even when they were down 8-0.

"It was a couple big hits, a couple good digs ... the boys showed that no-quit attitude," said Bears captain Rich Schick after Friday's

match.

"We came out flat ... and they got up on us," agreed Brian Pahl. "[But] it's one of the best feelings in the world when you come back from 8-0 to beat them."

The next day the scoreboard told the same story. Once again, the Bears dominated every aspect on the court. Although Winnipeg came out a little stronger, the Bears fought hard, winning the match again, in three straight sets.

The victories were momentous for the Bears confidence. Call it pay back for Winnipeg's victory over the Bears in last year's semi-finals at the CIAU National Championships.

"We owed them something from last year," laughed Golden Bears middle Nathan Bennett. "Since Winnipeg's a better team and [there's] a big rivalry between us we all wanted to come out. I think the biggest difference is ... that we just wanted to kick their ass."

Playing without Grapentine was never a factor, but it did force the team to push themselves to another level. It's also the first time the Bears were really consistent against a good team, and they squashed the rumors that they can't play without their star middle.

"The talk is that we're not much of a team without Murray and I think we showed today, that sure Murray is a key ingredient and very important, but the guys showed some big balls out there," retorted Schick.

Key players stepped it up at key

times, including first-year player Pascal Cardinal. Cardinal was on fire this weekend, totalling for 49

*They started trying to trash talk and that's about all they have in their bag of tricks.*

— Anthony Fenton, Power, Bears Volleyball

kills and 17 digs. He was a force on the court, one that the Wesmen just couldn't handle.

"I'm starting to get used to [this league] but Peter [Findlay] set exceptionally well," said Cardinal, quick to divert the attention away from himself. "We clicked after the second set yesterday. It was on the money, perfect. I had a lot of fun."

Danyluk had nothing but praise for the rookie power who has come a long way in the last few months.

"Pascal is one of those guys, similar to Murray, he's got the other level in him. So when he does have a good game, even as a 19-year-old kid, he can play at a very high level," Danyluk said. "He's definitely a go-to hitter. He's a very strong physical player. And it's nice to watch him play when he's on, he does some good things."

This weekend also gave Danyluk a chance to see which players could set it up when the team needed them.

"[Murray's absence] has allowed

other people to shine. He was our go-to guy, so now Pascal gets more sets [and] Rich has really improved ... with his leadership on the court," Danyluk said. "We've got some good players but maybe since Murray's been here they just haven't had the chance to shine."

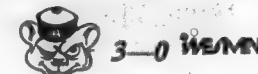
According to Pahl, it wasn't just a matter of proving they were a team without Grapentine to the fans; the team needed to affirm it to themselves.

"I think we proved mainly to ourselves that we can play without Murray ... especially considering in the beginning of the year [at their tournament in Winnipeg] we didn't play that well without him. Now with us playing a lot better when Murray gets back next week ... it will be a big lift for us," said Pahl. "If we play like we did tonight and last night, I don't think there's really anybody in the country that can handle us."

Alberta Golden Bears

VS

Winnipeg Wesmen

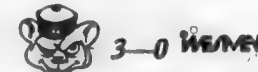


(15-8, 15-13, 15-7)

Alberta Golden Bears

VS

Winnipeg Wesmen



(15-13, 15-7, 17-15)

## Pandas dominate again

Volleyball squad ends first half with an undefeated record

Alberta Pandas  
VS  
Winnipeg Wesmen



(15-2, 15-6, 15-10)

Alberta Pandas  
VS  
Winnipeg Wesmen



(15-12, 15-5, 15-4)

Bryan Lee

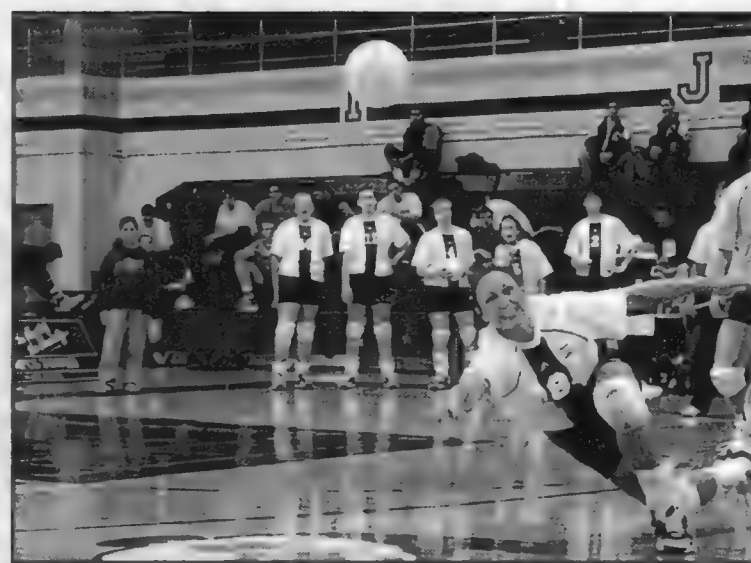
Senior Setter

The Pandas are on a roll.

The University of Alberta Pandas are now the number one ranked women's volleyball team in the nation. With their performance this weekend against the University of Winnipeg Wesmen, there is no doubt in that distinction.

Going into play this weekend, the team was 6-0. The past four victories have come easily as 3-0 sweeps, and, the trend continued this weekend.

The number nine ranked Wesmen were no match for the Pandas. Winnipeg's Jill Gibson played well for the Wesmen, as



Pandas captain Jenny Cartmell reaches for a dig against the Wesmen.

Sarah Haddow / The Gateway

expected, but really posed no real threat to the Pandas. Gibson tallied for 16 kills and 15 digs.

Alberta dominated both matches and snared two more 3-0 sweeps, their third in a row.

On Friday, the Pandas controlled the match early, taking the first two sets effortlessly (15-2, 15-6). The third set was more challenging, but strengthened once again by the strong play of team captain Jenny Cartmell, the Pandas prevailed 15-10 to complete the sweep.

Of course, one person does not comprise a team, and Cartmell would be the first to admit it.

"We're a young team, but everybody knows their responsibility," Cartmell commented. "We're working very well together as a team and we're gelling very nicely. It's all coming together."

Never more has this team concept been displayed than on the Saturday night match up. The Wesmen capitalized early on some poor play by the Pandas, and took an 11-4 lead in the first set. It

looked very probable that the Pandas would lose their first set since Halloween, but the defence really stepped it up and pulled the team through. Setter Christy Torgerson and middle Susie Buckmaster made some huge blocks to keep the Pandas alive. Middle Tashie Macapagal played well also, and the Pandas prevailed 15-12.

It was smooth sailing from there. The Pandas settled down and took control of the game, winning 15-5 in the second set. Sparked by the awesome defensive play of left side Maria Wahlstrom and middle Heather Buckmaster, the Pandas took the final set 15-4. Wahlstrom, third in digs in the Canada West University Athletic Association, made a highlight-reel dig from the ground late in the match to help solidify the victory.

The Pandas are now 8-0, undefeated, and couldn't be happier about it.

"It feels pretty good because we're expected to be the underdogs. We've lost so many of our veterans ... so nobody is expecting us to be up here already," Susie Buckmaster, who had 11 kills and 5 blocks in the second match, remarked.

"[It's] great! It feels really good [to be undefeated]. I think we've worked hard and it feels good to

see that we've been rewarded for all our hard work," first year setter Andrea Enns explained.

This weekend was especially important for the Pandas because the team could not have done it without each other. Every member of the team stepped up and played

*It feels pretty good because we're expected to be the underdogs. We've lost so many of our veterans ... so nobody is expecting us to be up here already.*

— Susie Buckmaster, Middle, Pandas volleyball

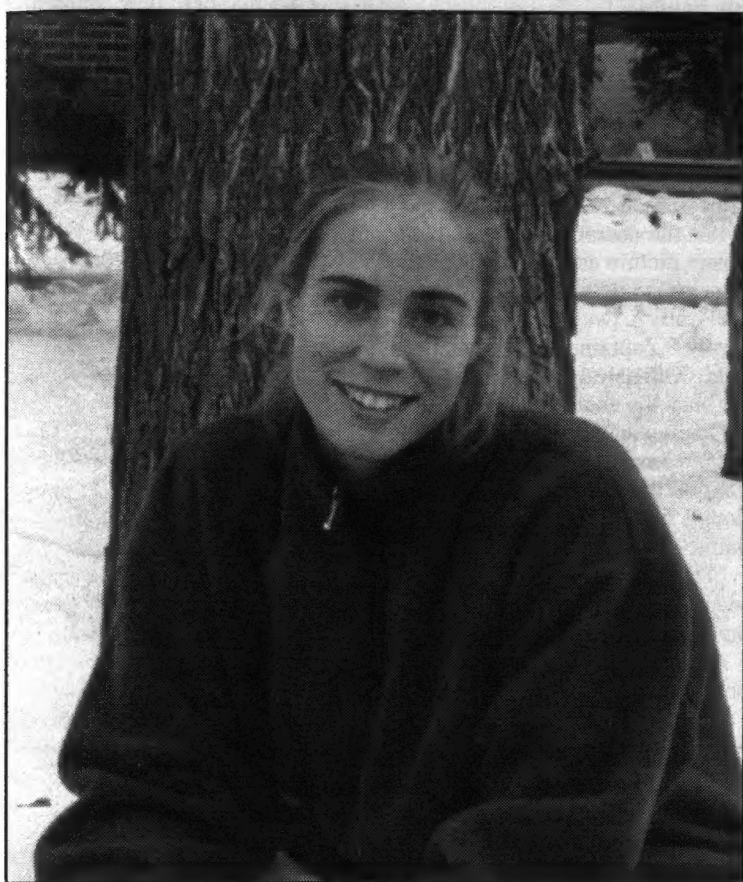
at the top of their game. It was not like previous matches where the squad relied primarily on the offense of Cartmell.

With the first half of the season, the team is looking to get some well-deserved rest before beginning again in the second half in January. With an 8-0 record, the Pandas are going to have to be considered a major force and a team to be reckoned with.



G r e a t g r a d s

## Prather looks to the future



Pandas soccer player Sarah Prather has played her last game as a Panda.

Keith Howka / THE GATEWAY

### Adam Zawadiuk

SPORTS STAFF

Eventually, all good things must come to an end.

Sarah Prather will never again don a jersey for the University of Alberta Pandas soccer team, and she has mixed feelings about that.

"It's been a great ride, but it's time to move on," said Prather.

She began her career at the U of A for a couple of reasons. She had played for Pandas coach Tracy David on a few provincial teams, and, as a result, was recruited by

David. Also the idea of playing close to home appealed to her. Naturally, the strong reputation of Pandas soccer program was also appealing.

For Prather, winning the Canadian Inter-university Athletic Union National Championship in 1997 was the highlight of her years at the U of A. This year, the Pandas came close, but it was not to be. In the first game of the Canada West finals, the Pandas faced the University of Calgary Dinosaurs. After two scoreless overtime halves, it went to a shootout. The

last Panda to shoot was Prather.

"I don't really remember it. We had practiced it the day before, and I had gone six for six," she explained.

When her shot was saved by the Dino's goalkeeper, the Pandas dreams of a return to the National Championship died. Despite being devastated immediately afterwards, Prather doesn't want to dwell on it.

"We didn't do it in the game, so it can't just come down to that."

Apart from this, Prather had a great season, full of accolades. She was named to the Canada West All-Star Team for her efforts.

This last season was different for Prather. With the loss of eight players from last year's squad, there were a whole lot of new faces.

"Getting to know the whole new group was quite interesting."

Still Prather has fond memories of the old teams. "The cohesiveness was really good. We were a very close team."

Certainly this team will develop in the same way, but Prather will not be around to see it. After she graduates at the end of this year, the first thing she will be doing is getting ready for her marriage to Bears Basketball player Darren Semeniuk. After that, she isn't quite sure.

"I might come back, I might move to Kelowna, I'm not really sure yet," she laughed.

Whatever she does, she will always have fond memories of her days with the Pandas.

"The people, the competition, the feeling of playing for the U of A. It has been an amazing experience."

That is something she hopes to recapture in club soccer, but it will never be the same as wearing the Green and Gold. The one thing she won't miss is all the stupid injuries.

## Pandas dominate with size

### Hoops team manhandles Lethbridge

### Kareen Holtby

SPORTS STAFF

Who says size doesn't matter?

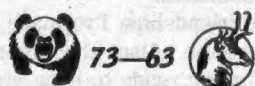
Size was the biggest advantage for the University of Alberta Pandas basketball team over this weekend's competition, the University of Lethbridge Pronghorns.

The Pandas defeated the Pronghorns twice, and now move into a three-way tie for first place

#### Alberta Pandas

vs

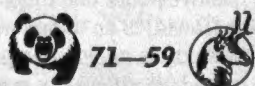
#### Lethbridge Pronghorns



#### Alberta Pandas

vs

#### Lethbridge Pronghorns



in the Canada West division with the University of Victoria Vikes and the University of Calgary Dinosaurs.

"They were quite short," said

Pandas head coach, Trix Baker about the Lethbridge players.

The Pandas height advantage allowed them to dominate inside the key.

"We got the ball inside more," explained Baker.

The Pandas posts, Jackie Simon and Rania Burns, capitalized with their increased ball contact.

Simon was the high scorer for the Pandas on Friday with twenty-one points and ten rebounds. Burns scored thirteen on Saturday.

The Pandas size advantage aided their win over Lethbridge in ways other than offense.

"We dominated on the boards both nights," said Baker.

According to Baker, the Pandas aggressive rebounding was the biggest factor contributing to their 73-63 and 71-59 wins.

A key player in those wins was the Pandas guard Cathy Butlin. She received an honorable mention as Canada West athlete of the week and deserved the recognition.

Butlin scored a combined total of thirty-six points over the weekend and rebounded as well, picking up four rebounds on Saturday. Despite her small stature, Butlin was the biggest Panda player of the weekend.

It is because of players like Butlin that the Pandas are one of the best teams in the league.

Why is the Pandas season beginning so well? Is it the physical dominance of Jackie Simon and Rania Burns? Is it the speed and

### We got the ball inside more [and] we dominated on the boards both nights.

— Trix Baker, Head Coach, Pandas Basketball

ball handling of Kristy Wiebe? The perseverance of Sarah Armstrong? The sharp shooting of Cathy Butlin? The depth and strength of the Pandas bench?

The Pandas have the physical stature, experience, and talent to win, but most university teams do. What has lead to the Pandas' success is their ability to play big, no matter who their competition is.

The Pandas final games of the first half will be played this Friday and Saturday against the University of British Columbia Thunderbirds at the U of A Main Gymnasium. Game time is 6:30pm on both days.

## Bears lock with 'Horns

### Basketball team comes home with split

### Darcy Anderson

SPORTS STAFF

Just how tight is the Canada West University Athletic Association men's basketball conference this season?

Well, it makes Calgary's last second victory in the Grey Cup look as wide as the cavernous gap between David Letterman's two front chompers.

There's little to choose between the top teams in the conference. Evidence of this was presented this past weekend, as the University of Alberta Golden Bears and University of Lethbridge Pronghorns split a weekend series in the southern Alberta city.

"Both teams were intense. There was good hard play at both ends," Bears head coach Don Horwood commented. "It was playoff action in November, which is hard to come by."

Alberta opened up the two game set with a 100-93 triumph over the Pronghorns on Friday night in the jam-packed Lethbridge gym.

After falling behind early in the game, the Bears regrouped to take a three-point lead at the half. They stretched that margin to eleven with about five minutes to go, then withstood a couple of late charges by Lethbridge and held on for a seven point victory.

The Horns got a strong game from All-Canadian guard Danny Balderson, who netted 29 points in the defeat. The Bears top scorer on

both nights was once again Nick Maglisceau who finished with 19 on Friday and 27 on Saturday.

The 6'8" post player has been a powerhouse thus far, and shows no sounds of slowing down.

"Nick is playing so strong, so physical. He's getting hit a lot, and even though [the officials] don't call it, he's still scoring," Horwood explained. "He's playing really well."

Saturday's match was an extremely tense affair too, but ultimately poor shooting did the Bears in. They shot only 29% from the field in the second half.

However, they still managed to keep it a one or two point game for most of the second half. Then with just over a minute to go, Lethbridge pulled out to a five point lead and Alberta was forced to foul in order to get the ball back. The Pronghorns capitalized on their free throw opportunities and ended up victorious, 86-76.

"I felt we should have won [Saturday night]. I was pretty disappointed and a little distraught about it at the end," Horwood offered.

The coach also felt the officiating was anything but perfect on Saturday.

"Our post players were really getting hammered pretty badly, but we couldn't get any calls. Of course that affects your inside shooting," he said. "For us to shoot 29%, I think was an indication of what was allowed to go on there."

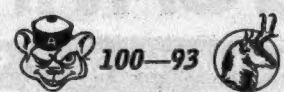
But the weekend as a whole, in Horwood's view, is just another example of how competitive the Canad West conference is and how good university basketball in Canada can be.

"It was a great example of college basketball. It was fun to coach in, except for the fact it was so bloody nerve-wracking. It's what college athletics should be all about. Two teams, pretty evenly matched, working hard. One night you get the breaks, the next night you don't get the breaks," Horwood stated. "That was probably a fair way for the weekend to end."

#### Alberta Golden Bears

vs

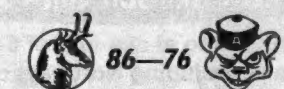
#### Lethbridge Pronghorns



#### Alberta Golden Bears

vs

#### Lethbridge Pronghorn



## Hockey Pandas win in Saskatoon

### Denise Fernandes

SPORTS EDITOR

They hope they've found their niche.

The University of Alberta Pandas hockey team went into Saskatoon this past weekend to take on the University of Saskatchewan Huskies. Sporting a 4-5-2 record, the Pandas hoped to return home with a .500 record.

They did just that, coming away with a win and a tie. The Pandas dominated play for the whole weekend, and even held a 2-0 lead going into the final period of the tied game. They would have won that game too, but they lost focus thinking they had already won the game.

"[Saskatchewan] really didn't get a chance to throw anything at us this weekend," said U of A head coach Howie Draper. "We pretty much dominated for the entire weekend."

Draper feels the youth of the Pandas had much to do with the mental lapse towards the end.

"We're fortunate that ... hap-

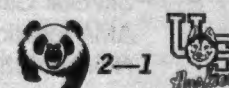
pened now instead of in the future," Draper said. "We have to take it as a learning opportunity."

Draper didn't think that any one particular player really shone this weekend. It was a total team effort, something Draper realizes the team has to do in order to win.

#### Alberta Pandas

vs

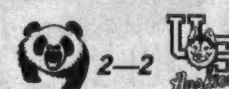
#### Saskatchewan Huskies



#### Alberta Pandas

vs

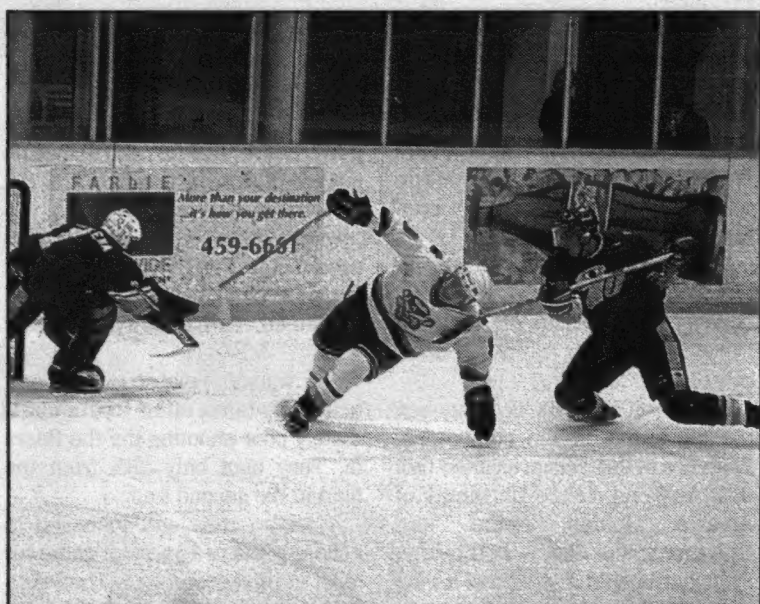
#### Saskatchewan Huskies



"I think everytime we play we get more and more confident," Draper stated. "With their new found confidence, and as a coach, I'm certainly confident that they're going to get better and that we're going to get very strong."



## Bears winning streak ends



This Bear gets tripped up by a T-bird in hockey action at the U of A.

Alan Wharmby / THE GATEWAY

Barrie Tanner

SPORTS STAFF

The Bears broke from their winning tradition this weekend with a split their in series against UBC.

With the University of Alberta Golden Bears seven points ahead of the University of British Columbia Thunderbirds last weekend, it looked like a sure set of wins for the home team.

But standings mean nothing in this league, where competition is fierce and no opponent can be shrugged off.

In the first game, the Bears took a 5-3 win doubling UBC in shots. But Bears defencemen Tim Donnelly was quick to point out that a victory on Friday in no way guaranteed one on Saturday.

"I know they're going to come out and play hard tomorrow," said Donnelly said. "Our only weakness

will be if we don't try hard enough [on Saturday]."

Call him a pessimist or a prophet, but either way it eerily resembled Saturday night's play.

The Bears should have come out of the weekend with two more points than they did since they out-shot UBC 50-25.

But the scoreboard paints a different picture as UBC snuck by the disappointed Bears 5-4.

"Firstly ... [we] didn't play defensively," captain Mike Thompson said. "Offensively ... we just couldn't bury the shots."

Goaltender Dale Masson felt he should have made more key saves, despite the fact that he was abandoned more than once during the game.

"They're a very opportunistic team," said Masson. "They beat us on a few key, quality chances."

Aaron Zarowny, who wowed the crowd with his triple deke move on

Friday, sums up the night.

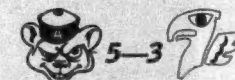
"It seems like they wanted it more than we did," he admitted. "We just came out flat."

Maybe this game was just a break—that's what the Bears are hoping, anyway.

Alberta Golden Bears

vs

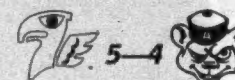
British Columbia  
Thunderbirds



Alberta Golden Bears

vs

British Columbia  
Thunderbirds



G r e a t g r a d s

## Climie says good-bye



Lisa Climie should have much success when she graduates this spring.

Keith Hlewka / THE GATEWAY

Adam Zawadiuk

SPORTS STAFF

Well, at least she didn't cry this time.

Now that the season is over, and University of Alberta defender Lisa Climie has had some time to reflect, she is not emotional when asked to comment on her past few years with the Pandas soccer team.

"[The last game] was kind of hard to get up for. I felt really sad. I wanted to finish with a win," Climie said. "When the final whistle blew, I was happy we won."

This last season was filled with many highlights for Climie. She was named a Canada West All-Star at the defender position.

"The defenders I played with are awesome, awesome players," she said.

While all the personal accolades were great, a return to the National Championship would have been even better.

"I was pretty excited to be chosen as an All-Star, but I would have traded it in for a National Championship."

None of this would ever have happened if Climie hadn't chosen

to attend the U of A.

Originally from Sherwood Park, Climie attended the University of Lethbridge, but only for one year.

The fact that the U of A had such a respected program, and that it was close to home played a huge role in her decision.

Climie's favourite moment as a Panda was winning the National Championship in 1997. A low point came this season, when the Pandas, ranked number one in the conference, failed to make it out of the Canada West playoffs.

"Playing at home in Canada West was great," said Climie.

What Climie will miss the most is her teammates.

"The friendships I've made, the camaraderie. Also, the competition. I'm not ready to hang up the boots yet," she said.

While Climie isn't quite sure what she will do after she graduates from the Faculty of Education, she is positive about one thing.

"Tracy [David] is an unbelievable coach. Nobody is as good as her. I owe a lot to her, she really pushes you to your limits, and she is really a good motivator," Climie praised. "I thank her for a terrific run, and for giving me a chance to play."

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Mark Spector was the Sports Editor at The Gateway for two whole years and now he's a columnist for The Edmonton Journal. He's coming back here on Thursday at 4pm. See how much he loves this place? You should come and here listen to the interesting stuff he has to say about journalism, sports, his years as Sports Editor, and other stuff. He'll be here on Thursday, November 26 at 4pm. Come to 0-10 SUB and take in all the action.



Cigarro and Cerveja by Antonio Esteves



Happy Happy Comix by Alex Tsang



Lazer Comix 2020 by Reverend Christopher Boutits



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# HAPPY BOB KNOWS

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## Personals

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